



JINGYUN NG (Jyn)

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Jingyun is a **voice educator, bodymind awareness exploration coach, and performer**. She delights in facilitating experiences where people can discover compelling connections within themselves and with others, to understand and express themselves with **curiosity and compassion**.

TEACHING AND COACHING EXPERIENCE

Through **sensory and movement games, bodymapping exercises, and experiential reflection**, Jingyun's pedagogical and facilitation philosophy enables people to tap into the **richness of their 8+ senses** and our world around us. The experience of an **expanded awareness** brings persons towards more meaningful and dynamic ways of communicating, moving, and being.

2021-Present

Move Your Voice

Co-founder, Voice Educator & Performance Coach

- Co-crafted and co-facilitated workshops, workbook material, and interactive [virtual content](#) to help voice users use physical and voice training principles, and to elevate their voice practice

2019-Present

Freelance performance coaching

Performance Coach, Bodymind Awareness Exploration Coach

- Worked with individual instrumentalists (pipa, piano, guitar) on performance presence, navigating biomechanics of playing their instruments with physical proficiency and affective artistry
- Facilitated workshops with 2 cohorts of NAFA Diploma in Music students on bodymapping, and building a psychosomatic wellness-and-awareness practice for career longevity and effective motor learning, and to navigate performance anxiety and pain from repetitive movement

2016-Present

Know Your Voice

Founder, Voice Educator & Bodymind Awareness Exploration Coach

- Conducted workshops and one-on-one intensives guiding people to develop bodymind awareness in movement, how they use their voices, performing with instruments, navigating the demands and wonders of daily living, and nurturing sustainably effective motor learning in varying contexts
- Worked primarily with instrumentalists, singers, performers, and professional voice users
- Notable partners: Esplanade Voices Festival, Nanyang Academy of Fine Arts, The Voice Company, IQKidz Teacher Training, NUS Tembusu College

2014-Present

Freelance voice teaching and coaching

Voice Educator, Music Educator, Coach

- Taught individual and group voice lessons on effective singing and speaking techniques
- Taught music theory lessons
- Coached people for studio, audition, interview, and professional-level engagements

2018-2022

United World College Southeast Asia (East Campus)

Voice Educator, Instrumental Teaching Programme faculty

- Taught individual voice lessons to students aged 10 to 19 for singing and speaking
- Organised live and online recitals
- Prepared students for Trinity College London music exams

- 2018-2022 **School of Music & Arts**
Voice Educator, Music Educator
- Taught music theory and voice lessons to students aged 13 to 30s
 - Taught variety of singing styles
 - Coached persons on speaking with presence in professional work
 - Prepared students for music exams
- 2018-2022 **Harmony & Pitch**
Voice Educator, Music Educator
- Taught individual and group voice lessons to students aged 5 to 50s for singing and speaking
 - Taught variety of singing styles
 - Coached students for performances, auditions and Trinity College London exams
- 2019 **MOE-MEP Music 'O' Levels and 'A' Levels**
Music Collaboration Coach
- Worked with pre-tertiary level pianists on western classical vocal pieces
 - Guided pianists through process of collaborating with singers (preparing text and translation, breathing and musical phrasing, rehearsal skills, performance techniques)
 - Performed with 1 pianist in school-based performance exams
- 2019 **MOE-Music Elective Programme choir**
Voice Educator, Conductor
- Facilitated weekly rehearsals for group of 20 music elective programme students, teaching effective choral singing and aural skills
 - Conducted performance at annual ACSpressivo concert
- 2018-2019 **SIM International Academy Boarding School voice ensemble**
Voice Educator, English Language Coach
- Taught group of 10 students foundations in vocal ensemble singing, with emphasis on learning English through working on diction in pop songs and discussions on musicianship skills
 - Worked with students in weekly 15-minute individual sessions to strengthen pitch-matching and vocal expression needs
- 2018-2019 **Serangoon Garden Secondary School choir**
Voice Educator, Assistant Conductor
- Facilitated rehearsals with 35-strong choir
 - Coached students on sustainable choral singing techniques
 - Co-choreographed show choir piece
 - Provided production support for lighting cues during live show
- 2018 **iTheatre: Follow the Leaves musical**
Voice Educator, Music Coach
- Worked with cast on singing and expression for musical theatre performance over 1-month period
- 2017 **Nanyang Girls' High School 100th Anniversary: Nanyang 100, Sing! musical**
Voice Educator, Singing Teacher
- Worked with main cast on effective stage singing and expressive embodiment techniques
 - Workshopped with chorus of more than 50 performers to finetune resonance, Mandarin diction and expression for stage

STAGE PERFORMANCE EXPERIENCE

<i>Alcina</i> (Handel)	Oberto	The Opera People, Singapore	2021
<i>Panic Love</i> (Chen)	Mother	Singapore; digital a cappella opera	2021
<i>The Three Feathers</i> (Laitman)	Dora	L'Arietta, Singapore	2019
<i>Der Zwerg</i> (Zemlinsky)	Ghita	The Opera People, Singapore	2019
<i>Laksa Cantata</i> (Chen)	Leah	L'Arietta, Singapore	2018

NOTABLE PERFORMANCE, EXPERIMENTAL, AND VOICEOVER (VO) PROJECTS

[now I see it]	Singer, Organiser	Photo exhibition and collaborative voice recital	2023
Schubert Lieder: Death	Singer	<i>Esplanade Munch!time</i> concerts; lunchtime recital	2022
IOMOS: Reclaimed Lands	Singer	<i>The Opera People</i> ; western classical new music recital	2021
Viral Lode (2020)	Singer	<i>Chen Zhangyi</i> ; world premiere Singaporean art song	2020
IOMOS: Clara Schumann Project	Singer	<i>The Opera People</i> ; western classical new music recital	2021
Walking in the Wild (2019)	Singer, Dancer	<i>Khoo Hui Ling, Goh Jia Yin</i> ; music-dance exploration	2019
Sarong Party (2019)	Singer, Host	<i>The MadHatter Project</i> ; commemorative cabaret	2019
Light to Night: Recital for Masseur	Singer, Ensemble	<i>Tal Isaac Hadad</i> ; vocal improv with manual therapists	2019
NTU CCA: Offshore in Singapore	Voice Artiste	<i>Cally Spooner</i> ; vocal improv for sonic collage	2018
Enter the Void (2018)	Singer, VO	<i>Theemptybluesky</i> ; vocal improv with electronics	2018
Jungle Adventure (2018)	Character VO	<i>ArtBeatz</i> ; musical puppet show, voiced young boy Mowgli	2018
this is how you walk on the moon	Actress, Singer	<i>ArtScience Late, Ethos Books</i> ; electroacoustic improv	2017
Compass (2017) EP Launch	Singer, Narrator	<i>Bennett Bay</i> ; narrative vignettes with folk-pop ensemble	2017
The Last Breath (2016)	Voice Artiste	<i>Odyssey Dance Theatre, Theemptybluesky</i> ; mixed improv	2016

EDUCATION

AMSAT Alexander Technique teacher certification

Completed 982 of 1600 hours, from May 2022 to March 2024

Balance Arts Center

Training temporarily paused due to health reasons

Graduate Certificate of Counselling

Graduated with High Distinction, completed 10 supervised practicum hours

Swinburne University of Technology

September 2021-March 2022

Bachelor of Music with Honours in Voice

Graduated with Highest Distinction

Yong Siew Toh Conservatory of Music, National University of Singapore

2014-2018

Awarded NUSS Medal for Outstanding Performance

International Baccalaureate Diploma

With High Distinction in vocal Music performance & Anthropology

School of the Arts, Singapore

2009-2013

KEY TRAININGS COMPLETED

Laban Pedagogy Seminar (6 months) and Intensive (2 days)

Fundamentals of Laban movement analysis and notation for stage performance and teaching

Balance Arts Center

2022; January 2023

Performing Artist-Teacher training programme

Completed 2 years of weekly Pedagogy, Performance Practice, & Integration training

Balance Arts Center

2022-2024

Fundamentals in Flow, Balance & Stability teacher training

Completed 4-session training to teach Ann Rodiger's movement workshop

Balance Arts Center

May-June 2023

60-hour Somatic Attachment Therapy Certificate Program

Tools for facilitating somatic practices with person-centred and trauma-informed care

The Embody Lab

Completed 8 August 2023

Vocal Health First Aid

Holistic voice care and vocal health assessment tools for voice professionals

Vocal Health Education (U.K.)

Certified 12 April 2021

Mental Health in the Performing Arts Studio training

Trauma-aware pedagogical approach with mental health and counselling tools

Petra Raspel

September-October 2021

Be A Singing Teacher (BAST) vocal pedagogy trainingsBe A Singing Teacher (BAST)

Teaching Transgender Voices webinar

July 2021

Focus On: Performance Anxiety and Mindset day-long webinar

May 2021

Somatic Voicework vocal pedagogy trainingsSomatic Voicework The LoVetri Method

Belting Techniques, Problem Solving, Exercises, and Repertoire month-long webinar

June 2020

Inner Side of Teaching month-long webinar

May 2020

6-week Alexander Technique teacher trainingAlexander Technique Centre Amsterdam

Completed 81 hours of foundational AT teacher training

April-May 2019

Singapore Dalcroze Workshop 2018Sachiko Murakana; Gerald Leow

Completed 24 hours of Dalcroze Eurhythmics studies

11–14 August 2019

LANGUAGE PROFICIENCY

English	Native speaker, professional working level (writing, reading, speaking)
Mandarin Chinese	Conversational level (writing, reading, speaking)
German	Basic level—A1 equivalent (course completion 2018)

OTHER NOTABLE WORK EXPERIENCE: PROJECT MANAGEMENT

Singapore Police Force Bicentennial Show (<i>Dick Lee Asia</i>)	Music Production Co-assistant	2019-2020
Garden Rhapsody: Songs of Singapore (<i>Gardens by the Bay</i>)	Production Assistant	2019
A Universal Christmas (<i>Universal Studios Singapore</i>)	Music Production Assistant	2018
Kit Chan 25th Anniversary Concert (<i>KKBOX, Esplanade</i>)	Band Manager, Music Production Assistant	2018
SWF Stage: Ghost in Your Head (<i>Singapore Writers' Festival</i>)	Production Manager	2018
Moon Rising music video (<i>HEI Studio, The TENG Ensemble</i>)	Producer	2018
Voyage Festival (<i>Co-initiated with Tan Shiyu and Mervin Wong</i>)	Founding Member, Programming Team	2018
Kit Chan: A Time For Everything album (<i>Ke Gui Min, Bang Wenfu</i>)	Band Manager, Music Production Assistant	2017-2018
Bennett Bay 'Compass' LP launch (<i>Esplanade Mosaic Music Series</i>)	Production & Publicity Co-Manager	2016-2017

OTHER RELEVANT PROGRAMMES AND TRAININGS ATTENDED

Singing and voice performance training	Akiko Otao; Pamela Song; Matt Cahill	2018-; 2021-; 2022-
Singing Athlete workshop (3-day intensive)	Andrew Byrne	2020
Self-Massage & Partner Massage class (3-part workshop)	CASSMAK Therapy	2020
Wing Chun Siu Nam Tao Level 1-3 (8-session course)	Chu Sau Lei Wing Chun	2020
Masterclasses & Coaching	Roger Vignoles, Gerda Van Zelm, Maree Ryan	2014-2019
Body, Voice and Mind in Acting (2-day intensive)	Harald Emgård	2019
Physical Theatre: Primal Breath, Presence & Play (3-session)	Pink Gajah by Sharda Harrison	2018
Biomechanics in Opera & Music Theatre (1-day workshop)	Rauf Raukner	2017 & 2018
New Audiences & Innovative Practices (2-week intensive)	Póra Einarsdóttir, Karst De Jong, Guy Wood	2016
WAAPA International Art Song Festival (participant, performer)	Graham Johnson, Felicity Lott	2016